READING FOR PLEASURE WHOLE SCHOOL OVERVIEW



Love, Care, Share... Love learning as friends; Care for our community as neighbours; Share our faith in Jesus as disciples.



St. Ethelbert's RCP

Whole School Overview for Reading for Pleasure

READING STATEMENT OF INTENT

Through our reading provision, we aim to ensure that every child is able to read fluently by the end of Y2. To this end, we provide a language-rich environment, which promotes a culture of reading. We aim to develop in pupils a love of books and high-quality literature, which will not only support their learning across the curriculum, but will also extend beyond the classroom environment and enrich their lives. In order to develop children's understanding and enjoyment of texts, we teach reading skills explicitly throughout school. Through reading for pleasure, we aim to provide a range of resources, which reflect the diversity of culture and language within our school and the local community.

PREVIOUSLY COVERED IN EYFS

Nursery

Autumn Term	Spring Term	Summer Term
Autumn 1	Spring 1	Summer 1:
 Dear Zoo Peace at Last Spot's Halloween Monkey and Me Goodnight Moon 	 One Snowy Night 10 Little Fingers Lost in the Snow Gruffalo's Child Dinosaur Roar Goldilocks 	 Mole and the Baby Bird On the Way Home The Gruffalo Three Billy Goats The Odd Egg Oi Frog
Autumn 2:	Spring 2:	Summer 2:
 Going on a Bear Hunt Whatever Next Owl Babies Red Riding Hood 	 You Choose This is the Bear Day Monkey, Night Monkey What Makes Me Happy 	 Handa's Surprise The Singing Mermaid Hospital Dog Pants

Dear SantaMog's Chriistmas	Jack and the Beanstalk	The Hungry Caterpillar
	Reception	
Autumn Term	Spring Term	Summer Term
Autumn 1	Spring 1	Summer 1:
 Brown Bear, Brown Bear Colour Monster Hairy McLary Little Red Hen Cock-a-moomoo Tap the Magic Tree 	 The Gingerbread Man A Thing called Snow Blackbird, Blackbird, What Do you Do? The Invisible String 	 Mr Gumpy's Car Oi, Get Off our Train! The Three Little Pigs
Autumn 2:	Spring 2:	Summer 2:
 Meg and Mog Pumpkin Soup Katie and the Starry Night Little Robin Red Vest The Christmas Story 	 Jack and the Beanstalk Rapunzel Goldilocks and the Three Bears The Frog Prince The Easter Story 	 Handa's Surprise Not now, Noor Monkey Puzzle
Automa Toma	YEAR 1	Commence Town
Autumn Term	Spring 1	Summer Term Summer 1:
 Ruby's Worry All Are welcome Nimesh the Adventurer Rumplestiltskin Biscuit Bear The Way Back Home Rain Autumn 2:	 Snow Goldyluck and the Three Pandas The Great Race Town Mouse and Country Mouse Revolting Rhymes The Snail and the Whale The Storm Whale 	 Grandad's Island Clever Anansi Avocado Baby Man on the Moon The Princess and the Pea Beegu Summer 2:
Skip Through the Seasons	Troll Stinks	Anita and the Dragons
CinderellaThe NutcrackerStorm	Princess SmartypantsHarry and the Bucketful of DinosaursNot Now Bernard	 Little Red and the Very Hungry Lion The Lighthouse Keeper's Lunch Isadora Moon goes to School

The Christmas Promise	The Proudest BlueWhere the Wild things AreSkip Through the Seasons	Skip Through the Seasons
ear 1 Reading Expectations:		
Usually uses tone and intonation when read	as been successful on the Phonics screening test endix) Ipport reading	
Makes predictions based on prior knowledg Identifies and discusses events and charac Sequences 4/5 pictures from a story Makes basic inferences about what is being Recalls information in fiction and non-fiction	swering who, what, where, when, why and how વા ge rters in stories g said and done	
Autumn Term	Spring Term	Summer Term
Autumn Term	Spring 1	Summer Term
Autumn 1 The Day the Crayons Quit Counting on Katherine Hansel and Gretel		Summer 1: • George's Marvellous Medicine • Jim and the Beanstalk • Tuesday
Autumn 1 The Day the Crayons Quit Counting on Katherine	 Spring 1 Flat Stanley Dr Xargles Book of Earthlets 	Summer 1: • George's Marvellous Medicine • Jim and the Beanstalk

A Year 2 reader:	accurately and fluently (fluency will develop wi	han ra raading)
 Reads and re-reads and gold/white level books Usually uses tone and intonation when reading 		nen re-reading)
 Has completed SSPF higher levels 5 and has b 		
 Reads frequently encountered words without ov 	-	
Reads Common Exception words (see appendi	U U	
• Reads 2/3 syllable words that contain alternativ	•	
 Reads longer texts independently 		
 Checks that texts make sense while reading and 		
 Makes predictions based on what has just been 		
 Demonstrates understanding of fiction and non- Company and discuss main quarter in staries 		at, where, when, why and how questions
 Sequence and discuss main events in stories and Makes information about characters and events 		
 Makes inferences about characters and events Understands and uses the terms: title, author, il 	•	agram captions charts
	Year 3	
Autumn Term	Spring Term	Summer Term
Autumn 1	Spring 1	Summer 1:
		Summer 1: • Varjak Paw
Autumn 1	Spring 1	
Autumn 1 Wild Way Home 	Spring 1 • The Creakers	Varjak Paw
Autumn 1 Wild Way Home Autumn 2:	Spring 1 The Creakers Spring 2:	Varjak Paw Summer 2:

 Makes predictions based on details stated and g Discuss the purpose of a paragraph and identify In non-fiction texts, prepares for research by ide Records information from a range of non-fiction 	a key idea entifying what is already known about the subject	and sk key questions to structure the task
• Understands and uses the terms: text boxes, bu	ullet points, glossary	
• (title, author, illustrator, blurb, contents page, inc	dex, label, diagram, captions, charts – work from	previous years)
	Year 4	_
Autumn Term	Spring Term	Summer Term
The Angel of Nitshill Road	Thing	 Journey to Jo'burg
Year 4 Reading Expectations:		
 the context of the text Reads a variety of texts independently Draws inferences around characters' motives at summarising the point Makes predictions based on information stated Identify ideas drawn from more than one paragr In non-fiction texts, prepares for research by rev Analyses and evaluates how specific informatio Understands and uses the terms: text boxes, su down menus 	ord list eaning of words they have read, identifying the a nd justifies with evidence from the text (Point/Evi and that which is implied raph and summarise these orally and in writing viewing what is known, what is needed, what is a n is organised within a non-fiction text in print an ub-heading, page numbers, bullet points, glossar numbers, names, key words or phrases, heading nge of non-fiction texts	d on screen y, diagrams, contents, index, hyperlinks, icons, drop
Autumn Term	Year 5 Spring Term	Summer Term
Autumn Torm		

 The Boy at the Back of the Class 	Mr. Stink	The Ickabog
Year 5 Reading Expectations:		
 Uses knowledge of root words and suffixes -ency Reads and understands selected words fro Reads a variety of more challenging texts in Draws inferences about characters' motives Justify opinions and elaborate by referring to Predict consequences using a combination Formulates hypotheses through close readion Distinguish between statements of fact and Scan for key words and text mark to locate Summarise main ideas drawn from more the 	mas, dashes and brackets to determine intonation to understand meaning including -ent, ence, om the Year5/6 word list ndependently s and justifies inferences with reference to character to the text using Point, Evidence and Explanation of information including that which is stated and th ling, re-reading and reading ahead, locates clues to d opinion within a text	nat which is implied o support understanding upport this
	Year 6	
	i ear u	
Autumn Term	Spring Term	Summer Term
		Summer Term Outlaw
	Spring Term	

- Formulates hypotheses through close reading, re-reading and reading ahead, locates clues to support understanding
- Uses a combination of skimming, scanning and close reading across a text to locate specific detail
- Distinguishes between statements of fact and opinion across a range of texts
- Uses a combination of skimming, scanning and close reading across a text to locate specific detail
- Explores and uses the terms style and effect, analogy, personification
- Explains the effect on the reader of the author's choice of language and reasons why the author may have selected these words, phrases and techniques