



Love, Care, Share...

Love learning as friends; Care for our community as neighbours; Share our faith in Jesus as disciples.

How does Music support our vision, mission, values and aims?	Music is integral to all aspects of our Mission Statement and school vision. This school believes that music contributes to the education of the whole person and promotes a love of learning. It is valued as a powerful and unique form of communication that can change the way pupils feel, think and act. It also increases self-discipline, creativity and fulfillment. Our Music curriculum and wider opportunities allow our children to share their talents, as well as our Catholic faith and witness, with the wider community.
What are the National Curriculum requirements for Music?	The National Curriculum for music aims to ensure that all pupils: • perform, listen to, review and evaluate music across a range of historical periods, genres, styles and traditions, including the works of the great composers and musicians • learn to sing and to use their voices, to create and compose music on their own and with others, have the opportunity to learn a musical instrument, use technology appropriately and have the opportunity to progress to the next level of musical excellence • understand and explore how music is created, produced and communicated, including through the interrelated dimensions: pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate musical notations
How is Music taught?	Music is taught as a discrete subject. Singing, composing and listening are all integral aspects of the curriculum. In Y4, pupils learn to play the recorder. The school has adopted the 'Sing Up!' scheme to support its provision. Remote Learning: In the event of a school closure, remote learning will be provided via the Seesaw platform. Wherever possible, remote education will align as closely as possible with our in-school provision, providing breadth, balance and progression. In Music, the following resources will be used to deliver the curriculum: • Oak Academy • You Tube The following approaches may be utilised:



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	• Pre-recorded teaching input videos • Zoom calls for live discussion / input • Practical / creative activities The school recognises that some adaptations may have to be made to address the additional challenges of children having to work at home. In Music, the focus will be on music appreciation. (See also Remote Learning Policy)
How is SMSC developed through ...?	<u>Spiritual</u> – Give glory to God and celebrate our faith through music; explore emotions through music <u>Moral</u> - Explore moral issues through a range of listening, performance or composition <u>Social</u> – Create a sense of community through music; share talents with the wider community <u>Cultural</u> – Develop an understanding of the musical heritage of Great Britain and other cultures
How is Music assessed?	We assess the children's proficiency in Music whilst observing them working during lessons. Teachers record the attainment of pupils against the relevant National Curriculum objectives set out on the School Music Assessment Framework. Assessment outcomes are recorded at the end of each half term – children are judged to be either working towards, achieving expected standard or at greater depth.
How is Music monitored?	Music is monitored each term. This may take the form of discussions with pupils, gathering assessment data and evidence and observations as part of learning walks.
Cross – Curricular Links Extra Curricular Visits and Visitors	Music has a very close link with the RE curriculum and with our prayer and worship provision. In addition to weekly curriculum Music lessons, singing and listening to music enriches whole school and class collective worship. The school choir meets on a weekly basis. The following examples of visits and visitors enrich the Music curriculum: * Music festivals * Halle Orchestra



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	* Choir visit to Hulton Lane Community Centre *BOSCEP Carol Service
Report to Governors:	Termly through Head teacher's written report. Presenting to Governors: Autumn 2027 Policy Review – September 2027