



Love, Care, Share...

Love learning as friends; Care for our community as neighbours; Share our faith in Jesus as disciples.

How does Art support our vision, mission, values and aims?	Our Art and Design curriculum stimulates a love of learning, creativity and imagination, providing visual, tactile and sensory experiences, which enable our children to understand and respond to the wonderful world that God has created. Through Art and Design, our children are given opportunities to communicate what they see, feel and think, through the use of colour, texture, form, pattern and different materials and processes. They are able to explore ideas and meanings, including those in religious images and representations, through the work of artists and designers. Through learning about the roles and functions of art, they can explore the impact it has had on contemporary life and on different periods and cultures. The appreciation and enjoyment of the visual arts enrich all our lives.
What are the National Curriculum requirements for Art?	The National Curriculum for art and design aims to ensure that all pupils: • produce creative work, exploring their ideas and recording their experiences • become proficient in drawing, painting, sculpture and other art, craft and design techniques • evaluate and analyse creative works using the language of art, craft and design • know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms.
How is Art taught?	Art and Design is taught through a mixture of whole-class teaching and individual or group activities. Children are encouraged to evaluate their own ideas and methods, and the work of others, and to say what they think and feel about them. We give children the opportunity to work by themselves and in collaboration with others, on projects in two and three dimensions, and at different scales. Skills are taught discretely and then applied in focussed activities or through cross-curricular applications. The Key skills taught include appreciation of works of art, exploring and evaluating ideas, drawing, digital media, 3D design, painting, printing, textiles and collage. Remote Learning: In the event of a school closure, remote learning will be provided via the Seesaw platform. Wherever possible, remote education will align as closely as possible with our in-school provision, providing breadth, balance and progression. In Art and Design, the following resources will be used to deliver the curriculum: • Plan Bee • Oak Academy The following approaches may be utilised:



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	• Pre-recorded teaching input videos • Written tasks, including Power Points; written explanations • Zoom calls for live discussion / input • Practical / creative activities The school recognises that some adaptations may have to be made to address the additional challenges of children having to work at home. In Art and Design, where specific resources are required, packs will be provided. (See also Remote Learning Policy)
How is SMSC developed through Art?	<u>Spiritual</u> – Promote self-esteem and explore creativity and imagination. <u>Moral</u> – Explore moral issues through discussions about works of art. <u>Social</u> – Promote collaborative learning and celebrate children's achievements through the display of art work. <u>Cultural</u> – Explore art from different cultures, including that of Great Britain, to stimulate discussion.
How is Art assessed?	We assess the children's work in Art and Design through observation. Teachers record the attainment of pupils against the relevant National Curriculum objectives set out on the School Art Assessment Framework. Assessment outcomes are recorded each term – children are judged to be either working towards, achieving expected standard or at greater depth. Children are encouraged to assess and evaluate both their own work and that of other pupils. This helps them to appreciate how they can improve their performance, and what their targets should be for the future.
How is Art monitored?	Art is monitored at least once per term. This may take the form of discussions with pupils, scrutiny of work, gathering assessment data and evidence and observations as part of learning walks.
Cross – Curricular Links Extra Curricular Visits and Visitors	Topic links are made where appropriate. Key skills are taught to develop a good level of understanding and are then applied through class topics. Meaningful links have previously been made with History, Geography, Computing, Maths and English. The following examples of visits and visitors enrich the Art curriculum: * Bolton Art Gallery



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	* In school Art Exhibitions * Artist in Residence * Van Gogh Exhibition - Liverpool
Report to Governors:	Termly through Head teacher's written report. Presenting to Governors: Spring 2027 Policy Review – September 2027